

Watercolor age 8-13

Beginners to intermediate

\$45.00 per 1 hour 45 minutes class

Materials not included

Class Description

This course presents students with the basic techniques and concepts that are common to watercolor painting. Students will have the opportunity to paint still life compositions as well as from photographs, animation and their own drawings and designs.

Students with more experience with watercolor will receive more complex and challenging 'assignments'.

Materials

2B pencil, (school yellow) NO mechanical pencils please

Kneaded eraser

Water Container

Paper Towels and or rags with bag for clean-up

Clothes protection

Neoprene or latex gloves - optional

Watercolor palette -with **Large** rectangular areas for color mixing **NOT the small round ones**

Watercolor paper minimum 11x17, 300lb. Cold Press in a pad or larger sheets which we will cut into smaller sections.

A board, 14x20" either wood or alligator board to stretch paper on

Packing tape

Paint: basic tube sets of a good brand like Holbein, Winsor-Newton or Grumbacker are fine but also bring cyan, & magenta if not included in the set White is not necessary. If you are individual tubes in addition to the magenta and cyan get: cadmium red medium **or** permanent red, vermilion, cadmium yellow medium **or** permanent yellow deep, yellow ochre, burnt sienna, burnt umber, ultramarine blue, hookers green, black. You can get other colors as you go on.

Brushes :

Made for watercolor: are usually sable. Get one soft sable wash brush (broad and flat or very large round, #10 or #12 flat, #6 or #8 flat or bright, #6 or #8 filbert, #4 or #6 round , & a liner (small barrel with **long hairs**)

Later in course:

Alternative papers and additional tube colors of paint etc as determined by instructor and student.