

Mixed Media ages 9-13

Level: Beginners

Ages 9-13

\$45.00 per 1 hour 45 minute class

Materials not included, please see the materials list below

CLASS DESCRIPTION

This course presents students with techniques and concepts that are common to various painting media, relief sculpting, layering and creating texture etc and how to combine several media into a finished work of art. This class is not limited to 2-D presentations or construction. This group will also explore some collage techniques. Thinking out of the box will be emphasized as a problem solving tool.

Materials:

2B pencil (yellow school type) No mechanical pencils please

Sketch Book: min. 8.5x11

Kneaded eraser

Water Container

Paper Towels and or rags with bag for clean-up

Clothes protection

Acrylic Matte Medium. (This is the "glue" we will start with it is a must, it can be shared with family members etc.)

Palette : Something with a lip works the best including lids from food containers, bring several. (Styrofoam plates work)

Palette Knives: Plastic sets are fine

Paint:

Craft acrylics are great for this class (please limit the glitter paints) get a good array of colors: true reds, true yellows, true blues, true greens, browns, black and a large white. All other colors can be mixed from this list but feel free to add a few assorted extras. Americana, Delta CreamCoat, Martha Stewart are good brands Craft Smart is acceptable.

Brushes :

Synthetic or made for acrylic: #10 or #12 flat , #6 or #8 flat or bright, #6 or #8 filbert, #4 or #6 round , & a liner (small barrel long hairs)

Dry Media, such as colored pencils, watercolor pencils, crayons, oil pastels (Please get good brands like Prismacolor, Prang, Derwent , Crayola crayons are fine)

4 Canvas Boards minimum 8x10" to start with

Magazines with great pictures (3-5) and/or

Assorted scrap booking papers (Scraps are fine) and/or

Light weight fabrics & trims (Scraps are fine)

Newspapers for various reasons

Sissors

Later in course:

Stretched canvas, hardboard panels, tracing paper and additional colors of acrylic paint, FIMO clay, Collection of 'texture' makers such as: fruit nylon bags, foil, saran wrap, bubble wrap, commercially made stamps, homemade or commercial stencils, kitchen tools, palette knives, plaster trowels etc (use your imagination), Newspaper, rice paper, Jewel It Glue, Acrylic Modeling Medium (To glue on heavier objects, again this can be shared) or other media as determined by instructor and student.